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The scope

RILA is a comprehensive abstracting and indexing service, presenting summaries and detailed indexes of current scholarship and research on post-classical European art and post-conquest American art. Each issue classifies work published throughout the world on:

<i>painting</i>	<i>architecture</i>
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<i>sculpture</i>	<i>decorative arts</i>
<i>graphic arts</i>	<i>individual artists</i>
<i>iconography</i>	<i>art critics and historians</i>

Maintaining an expanding network of correspondents and cooperating institutions, **RILA** provides accurate information on books, Festschriften, congress reports, symposium proceedings, exhibition and museum catalogues, dissertations, reference works and bibliographies. **RILA** covers over 300 periodicals, and reviews of books and exhibition catalogues are cited.

The abstracts

About 10,000 abstracts are scheduled to be published each year. All abstracts are in English and bibliographic data are verified according to standard cataloguing norms. Special consideration is given to catalogues of collections and exhibitions (which are classed by location and subject). Entries are cross-referenced whenever possible.

Abstracts are collected from the authors of the publications cited and from a variety of other sources, including periodical indexes, bibliographies, and journal summaries. Information received is immediately computerized and published at six-month intervals.

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Sample abstracts from Volume I

Reference Works

- 19** CAMARD, Jean Pierre; BELFORT, Anne Marie. **Dictionnaire des peintres et sculpteurs provençaux, 1880-1950** [Dictionary of painters and sculptors of Provence, 1880-1950]. At head of title: Fondation Paul Ricard. Ile de Bendor: Editions Bendor, [1975?]. 444 p. Fr40.

More than 700 artists are covered. Information given includes form of art practiced, places and dates of birth and death, short biographical statement, places and dates exhibited, and locations of works. (Staff)

Collected Works

- 64** [MILLIKEN FESTSCHRIFT] *Bulletin of the Cleveland Museum of Art* LXI/10 (Dec 1974). 72 p. *Illus.*

This issue of the *Bulletin* was dedicated to William Mathewson Milliken. The authors, titles and RILA numbers for those articles with abstracts are as follows: Sherman E. LEE, William Mathewson Milliken on his 85th year (138); Charles STERLING, Fighting animals in the *Adoration of the Magi* (1940); Dorothy G. SHEPHERD, Saints and a 'sinner' on two Coptic textiles (993); Philippe VERDIER, The Cleveland portable altar from Hildesheim (1006); William D. WIXOM, A Gothic Madonna from Lorraine (837); Karal Ann MARLING, William M. Milliken and federal art patronage of the Depression decade (139); Gifts to the Cleveland Museum of Art (4709); Georgina Gy. TOTH, William Mathewson Milliken: a selected bibliography (140).

Sculpture (Medieval)

- 779** CAHN, Walter (Yale University, New Haven Conn, USA). A king from Dreux, *Yale University Art Gallery Bulletin* XXXIV/3 (winter 1974) 14-29. 21 *illus.*

A fragmentary carving showing a king wielding a sword, acquired by the Yale Art Gallery in 1938, completes a capital with the Adoration of the Magi in the Dreux Musée d'Art et d'Histoire. The reconstituted work stems from the destroyed church of St. Etienne, formerly located within the castle of Dreux. History of the building, datable around the middle of the 12th c., and inventory of the sculptural remains. Stylistic connection with the sculpture of the church of the Magdalen at Châteaudun and the capitals of the north tower of Chartres cathedral. (Author)

Pictorial Arts (Renaissance & Baroque)

- 1438** RONOT, Henry. *L'Allégorie de l'Apostolat au Musée de Langres* [The Allegory of the Apostolate of the Musée de Langres]. *Bulletin de la Société de l'Histoire de l'Art français* (1973) 37-42. 3 *illus.*

Painting on wood (Langres, Musée de l'Hôtel du Breuil de Saint Germain), ca.1590. Identifies the scene and includes a catalogue of allegories of the Apostolate compiled by the author in 1973. (*Répertoire d'Art et d'Archéologie*)

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Architecture (Modern)

- 2771** DREXLER, Arthur, ed. **Architecture of Skidmore, Owings & Merrill, 1963-1973.** Intro. by Arthur Drexler; commentaries by Axel MENGES; trans. of the commentaries from the German by E. Rockwell. London: Architectural Press, 1974. 283 p. 80 illus. (10 col.), plans, elevations. In De, En. £12.50. [Published in BRD as: *Architektur von Skidmore, Owings & Merrill, 1963-1973.* Stuttgart: G. Hatje, 1974].

On the American architectural firm, known internationally for their work for many government agencies and multinational companies. Their projects have included banks, offices, embassies, factories, hotels and educational institutions. (Staff)

Artist (Modern)

- 4287** [RICKEY] BERLIN (BRD), Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie. **George Rickey.** *Exh.* 21 Nov 1973-4 Feb 1974. By Werner HAFTMANN; Wieland SCHMIED; Eberhard ROTERS. 105 p. 110 illus. (31 text figs.), bibl., biogs., exh. list, cat. of works, 114 works shown. DM10.

In the introduction Werner Haftmann discusses George Rickey and kinetic sculpture, and his dispute with Naum Gabo and Alexander Calder. Includes essays by Wieland Schmied and Eberhard Roters, and excerpts from Rickey's own writings about kinetic sculpture, movement, surfaces and bodies. The exhibition contained 67 sculptures from 1951-1973, 9 models and designs, 10 lithographs and 28 drawings. (C. Thon, Staatl. Museen Preuss. Kulturbesitz)

4288

Review by Rudolf LANGE, *Pantheon* XXXII/1 (Jan-Mar 1974) 84. 1 illus.

Collections

- 4984** [TIFLIS (USSR), MUSEUM OF APPLIED FOLK ART OF GEORGIA] DZUCOVA, I. **Gruzinskie muzykal'nye instrumenty** [Georgian musical instruments], *Dekorativnoe iskusstvo SSSR* 6 (June 1974) 54-55. 12 illus. Summary in En.

The collection of musical instruments in the Museum of Applied Folk Art of Georgia in Tiflis includes about 100 various instruments typical for the territory of Georgia. The capital, Tiflis, was once the center for the production of musical instruments and supplied all of Transcaucasia. Most of the folk musicians made their own instruments and took pride in their decoration which seems to have been done by craftsmen of different professions; the instruments feature chasing, mosaic, incrustation and woodcarving and their ornamentation often reflects traditions of Georgian folk art. (*Dekorativnoe iskusstvo SSSR*)

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The Author-Subject Index

Each issue contains a detailed index, which in itself serves as a valuable reference tool, providing access to a wealth of documentation not available in any other source.

The index includes names of persons and places, works of art and their locations, iconographical and other subject references, patrons, collectors, sitters, critics, literary and historical figures, architectural and manufacturing firms, etc. Individuals are identified by nationality, field, and with authoritative dates whenever possible, and buildings are located by city or province and by country. All information is verified in reliable reference sources.

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